

I would like to thank the NGBC for giving me the opportunity of the valuable experience of judging the award classes. I was extremely lucky to have a large entry and am so grateful to all the exhibitors who allowed me the hands on experience with their Griffons. It is such a shame that Griffons in the special yearling age range are competing with mature adult Griffons but still a very valuable experience to a novice judge.

#### **Open Red Rough D/B:**

1. Barney's CH Cilleine Another Day - R/R B: This veteran Griffon epitomises a traditional griffon in size and construction. Her feminine head has all the desired qualities of good sized dark eyes and pigment, well placed nose and good turn up of chin to make up the griffon expression. Small ears, perfectly placed and positioned completed the picture. Her square cobby body was shown off when she moved round the ring like a trooper, free flowing, steady and balanced. Her pose showed her squareness and good angulation in profile. What a great Griffon. I was pleased to see her win the RBCC. 2. Prouve's IR & IT CH Shevilan Buddha (Imp,Lva) - R/R D: Large masculine head on this 2 year old dog. Beautiful eyes, dark pigment, a well placed nose with wide nostrils and a good turn up made a very pleasing Griffon expression. He has a short back and good spring and depth of rib. Good tail set. Moved freely with good drive. 3. Kirkwood's Grajenco Miss Saigon - R/R B. Res. Mackenzies' Grajenco Oliver – R/R D. VHC. Suggitt's Aprick Time for Elevenses – R/R D.

#### **Open Black or Black & Tan D/B**

1. Adream Black Magic Sh.CM. B/R D: Mature black rough dog – good pigment and clear black coat. Good size head on this cobby dog, with very pleasing features. Short back and square, with good tail set and rear angulation. Moved quite well. 2. Suggitt's Aprick Alexander – a younger Griffon with beautiful head, large and round with a great expression made up of large dark eyes, good chin and nose placement. Square body but less mature than 1. Moved ok. 3. Conway's Stormjac Spocktacular Nite. B/R D.

#### **Smooth Open D/B**

1. Spittle's CH Rhodon Maid To Measure - R/S B: The statuesque pose of this Griffon showed her perfectly in profile – good tilt of chin and nose on a large round head, with a square cobby body with good angulation. Her head features were well proportioned with good sized eyes and well placed nose with excellent pigment. Ears held correctly creating a typical Griffon expression. Very showy and moved with drive and purpose. A Griffon with attitude – fantastic. 2. Chapman & Price's Marquant Media Storm - B/S D – Up to size, this black dog has a large round head, good round eyes, well placed nose and short wide muzzle. He has good substance to his square body with good depth and breadth of chest which reached his elbows, and good rear angulation. He moved with drive. 3. Oliver-Barratt's Risethor Laidback Jack R/S D. Res. Conway's Parys Reinkarnacja Poland At Stormjac B&T/S D. VHC. Gavaghan's Caldarhel Sunday Girl at Vaghna B&T/S B.